

COURSE AT A GLANCE

SUBJECT: MASTERS IN PERFORMING ARTS (DRAMA)

ACADEMIC SESSION: 2025-27

First Semester-December, 2025

Course Number	Course Title	Credit Hour	Mark Distribution	Maximum Marks
411	HISTORY OF INDIAN DANCE & DRAMA (ANCIENT & MEDIVIAL)	4(Theory)	20+80	100
412	NATYASHASTRA AND OTHER TEXTS	4(Theory)	20+80	100
413	FOLK DANCE AND FOLK DRAMA OF WESTERN ODISHA	4(Theory)	20+80	100
414	STUDIO COURSE: YOGA AND THEATER GAMES	4(Theory)	20+80	100
415	STUDIO COURSE MULTIMEDIA & COMPUTERS	4(Theory)	20+80	100
416				
417	Environmental Studies and Disaster Management	2	40+60	100

Second Semester-April, 2026

Course Number	Course Title	Credit Hour	Mark Distribution	Maximum Marks
421	DRAMATIC LITRTURE	4(Theory)	20+80	100
422	HISTORY & DEVELOPMENT OF THEATER	4(Theory)	20+80	100
423	THEATER BASICS (ACTING,DIRECTION,STAGE,CRAFT,PLAY WRITING)	4(Theory)	20+80	100
424	STUDIO COURSE(PRACTICAL) : ACTING TECHNIQUES & METHODS	4(Theory)	20+80	100
425	STUDIO COURSES (PRACTICAL):ACTING AND DIRECTION	4(Theory)	20+80	100
426				
427	PRAYOGIKA ODIA BHASA (IDC)	3	40+60	100

Third Semester-December, 2026

Course Number	Course Title	Credit Hour	Mark Distribution	Maximum Marks
511	THEORY OF DANCING	4(Theory)	20+80	100
512	THEATER MANAGEMENT	4(Theory)	20+80	100
513	STUDIO COURSES(PRACTICAL):ACTING IN DIFFERENT MEDIA	4(Theory)	20+80	100
514	STUDIO COURSES (PRACTICAL): STAGE ACTING WITH GIVENSRIPT	4(Theory)	20+80	100
515	STUDIO COURSES(PRACTICAL): THEATER FORMS	4(Theory)	20+80	100
516				
517	Entrepreneurship Development	2	40+60	100

Fourth Semester-April, 2027

Course Number	Course Title	Credit Hour	Mark Distribution	Maximum Marks
521	THEATER RESERACH	4(Theory)	20+80	100
522	THEATER MANAGEMENT	4(Theory)	20+80	100
523	STUDIO COURSES: CLASSROOM PRODUCTION	4(Theory)	20+80	100
524	PROJECT/DISSERTATION/SEMINAR IN CONCERNED STREAM	4(Theory)	20+80	100
525	STUDIO COURSES PRACTICAL: PLAY PRODUCTION	4(Theory)	20+80	100

526				
527	MOOCs/Alternative to MOOCs	3	40+60	100